CALIFORNIA SCHOOL OF FINE ARTS

SUMMER SESSION

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SAN FRANCISCO, CALIFORNIA

▣ CALIFORNIA SCHOOL OF FINE ARTS ▣

THE California School of Fine Arts was founded by the San Francisco Art Association in 1874; in 1893 it was affiliated with the University of California. ▣ The School is situated in the San Francisco Institute of Art (formerly the Mark Hopkins Institute) on the corner of California and Mason streets, in the residence district, overlooking the bay of San Francisco. ▣ The aim of the school is the development of highest art ideals; a knowledge of what art is and the principles which govern its expression, combined with the practical training that will equip students with the necessary technique to give these ideals expression and make these principles operative in their work. ▣ The California School of Fine Arts has a record of which it can be justly proud. Many artists prominent in American Art today have received their training at the School. The students have taken the greater amount of awards in National Competition for many successive years, as well as a majority of local competitive awards. ▣ The splendid museum of art conducted by the San Francisco Art Association in the Palace of Fine Arts, Exposition Grounds, is open for study and, to further their progress, students of the School are cordially invited and urged to make use of its valuable and varied permanent collections as well as the changing exhibitions of painting and

sculpture. An exhibition of the work of students of the School is maintained at the Museum. ▣ The Summer Session is particularly organized to give those who have only the vacation period free for individual study—teachers, especially, as well as many regular students of the School—the advantages of six weeks of intensive art study. ▣ The Summer Session opens on Monday, June 24th and closes on Saturday, August 3rd, 1918. ▣ No examination or previous instruction is required of students who enter. ▣ Certificate of attendance based upon the work accomplished will be given to students at the close of the term. ▣ Credits are given for summer work toward work in the regular term. Normal students will also receive credit for work done in the summer session. ▣ Teachers of art will find in the school courses which will apply directly to the work they are doing. The classes are arranged particularly for their benefit. ▣ The Tuition Fee is $20 for all day attendance and $12.50 for half day attendance, including admission to any of the day classes. ▣ Tuitions are payable in advance, no reduction is made for non-attendance and no tuition fee will be refunded. ▣ For the convenience of students the School maintains a store where all necessary supplies may be bought at lowest prices. ▣ The Faculty have spent years of study in leading Art Schools of America and Europe. Their unquestioned ability as teachers insures competent direction of the student's work.

SUMMER PRIVILEGES

The advantages for art study in this section of California are well known. Chief among them may be mentioned: the wonderful and healthful climate; the rare natural beauties of the country; sunshine and flowers in profusion; ideal conditions for out of door work; easy access to the ocean shore, than which there is no finer marine painting to be found in the world.

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SUMMER SESSION FACULTY

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LEE F. RANDOLPH, Director of the School—Figure Painting, Composition and Anatomical Sketch Class.

E. SPENCER MACKY, CONSTANCE L. MACKY—Portrait Painting and Life Drawing and Painting in the Night School.

GOTTARDO PIAZZONI — Landscape Painting and Composition.

MAYNARD DIXON—Illustration.

GERTRUDE PARTINGTON ALBRIGHT—Sketching, Pen and Ink and Etching Class.

RUDOLPH SCHAEFFER — Decorative Design and Handicrafts.

EMIL GREBS—Commercial Art and Lettering.

ALICE B. CHITTENDEN—Saturday Classes.

ARMIN C. HANSEN, Director and Instructor of Monterey Summer School.

COURSES OF STUDY

FIGURE PAINTING AND DRAWING

LEE F. RANDOLPH

A class for the study of both nude and costumed figure. Special attention will be given to arrangements of the figure with accessories of drapery and still life with a view to modern decorative treatment, study of color, and use of mediums. Weekly talks on composition will be given.

DRAWING AND PAINTING FROM THE PORTRAIT AND STILL LIFE

E. SPENCER MACKY
CONSTANCE L. MACKY

Study of the head from the particular point of view of portraiture. Interesting features will be introduced in compositional arrangement of costumes, draperies and other accessories with the portrait; also painting from still life arrangements.

LANDSCAPE PAINTING

GOTTARDO PIAZZONI

All day Friday Mr. Piazzoni will conduct a course in landscape painting at beautiful and picturesque points about the bay to be designated by him each week. This will give time for serious study of open air effects. Informal talks on landscape composition will be included.

ILLUSTRATION CLASS

MAYNARD DIXON

In this day, owing to the great development of book and magazine illustration, there is more demand than ever for competent artists who understand not alone the requirements for pictorial presentation, but the special limitations imposed by reproduction processes. To meet this a practical course in illustration will be given by Mr. Dixon.

ANATOMICAL SKETCH

LEE F. RANDOLPH

A presentation of human anatomy from the artistic standpoint designed especially to give the student an exact knowledge of the big principles of construction of the figure in their relation to its expression in art. A lecture will be given, after which the class will sketch from the living model.

SKETCH CLASS

GERTRUDE PARTINGTON ALBRIGHT

Sketching from the costumed figure in both long and brief periods, practice in rapid rendering of the action, character, etc., of the model. A very important course, giving especial opportunity for developing the ability of the student to see and appreciate form.

PEN AND INK AND ETCHING

GERTRUDE PARTINGTON ALBRIGHT

The use of pen and ink in drawing for the purposes of illustration. Also study of the art of etching. The School is equipped with an excellent etching press, so that students may learn the complete process.

DESIGN AND HANDICRAFTS

BEGINNING AND ADVANCED COURSES
RUDOLPH SCHAEFFER

The aim in these courses is to develop creative expression in design and color. ▣ A series of lectures will be given, setting forth principles of design, composition and color harmony. Each lecture will be followed by a problem to be rendered by the student directly with brush and tempera color. Both individual and class criticism will be given with each problem. The problems in both courses will form a series of related design studies, leading from simple to complex. Beginning first with basic geometric forms the student is then led to interpret flowers, trees, animals and a diversity of nature motifs in a very comprehensive manner. ▣ An essential feature of the work will be the application of these designs to textiles for wearing apparel and interior decoration. The mode of application will be with woodblock, stencil, applique and simple embroidery stitches.

COMMERCIAL ART AND LETTERING

EMIL GREBS

Poster work; a study of the requirements of commercial art, the technical difficulties and limitations and all the practical problems that the student will be required to meet in professional practice. The study of lettering for artistic and commercial needs.

SUMMER SESSION TUITION RATES

TUITION RATES

All-Day Classes for Six Weeks	$20.00
Half-Day Classes for Six Weeks	12.50
Night School, per Month	5.00
Saturday Class, All Day, 9 A. M. to 4 P. M.	4.00

MONTEREY SUMMER SCHOOL OF THE

OUTDOOR FIGURE AND LANDSCAPE PAINTING

UNDER DIRECTION AND INSTRUCTION OF

ARMIN C. HANSEN

JUNE 1ST TO AUGUST 1ST, 1918

THE California School of Fine Arts announces the organization this year of a Summer School of Painting at beautiful old Monterey, so long famous for the richness and variety of its subject material for artists. ▣ This school is a continuation of successful private classes which Mr. Hansen has conducted for several years at Monterey. It will occupy the well-known "Peter's Place," on the edge of the town overlooking the wonderful bay, with its fine large studios and some twenty-seven acres of beautiful wooded grounds. Here the model will be posed every morning from 9 to 12 o'clock. Interesting arrangements with still life and drapery will be made, giving rare opportunity for painting the figure in open air and sunlight. Mr. Hansen will give two criticisms each week; also studio talks on composition and criticism of work handed in by students at various times in the large studio. ▣ Tuition fee is $15 a month. The cost of the

model is divided among the students. ▣ A limited number of students can be accommodated with room and board at the Peter's Place. Otherwise, good room and board can be obtained in the town nearby at very moderate rates. ▣ Students may enroll in the classes at any time. The wonderful climate of Monterey and the unequaled variety and beauty of the country about insures to all the pleasure and benefit of serious and uninterrupted study of the figure in outdoor effects combined with innumerable motives for landscape and marine painting. ▣ If the number of students warrants it, the school may be continued through the month of August. ▣ For further information address The California School of Fine Arts, California and Mason streets, San Francisco, or, after June 1st, Mr. Armin C. Hansen, Monterey, California.

SPECIAL ANNOUNCEMENTS

The night classes in Painting and Drawing, three nights a week from life and antique, at the California School of Fine Arts, will hereafter continue throughout the year uninterrupted by the vacation period. The instructor is Mr. E. Spencer Macky. Rates are $5.00 per month (date to date). Students may enroll at any time.

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If there are sufficient applicants, a morning life class in Drawing and Painting will be continued through the months of May and June, from the close of the Regular Session to the opening of the Summer Session. Five mornings a week. Instructor to be announced.

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The Saturday classes under the instruction of Mrs. Alice B. Chittenden continue throughout the year.

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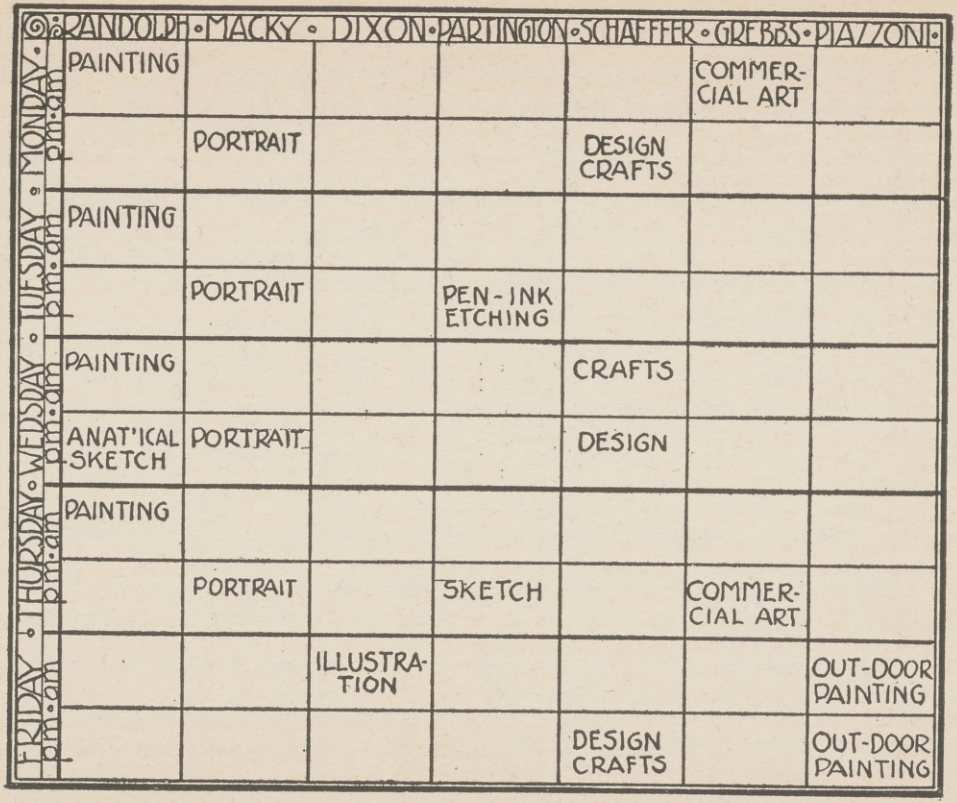
For further information apply to Lee F. Randolph, Director of the School, California School of Fine Arts, San Francisco, California.


RANDOLPH • MACKY • DIXON • PARTINGTON • SCHAEFFER • GREBBS • PIAZZONI •
MONDAY • TUESDAY • WEDSDAY • THURSDAY • FRIDAY •
a.m. p.m.
PAINTING
PORTRAIT
DESIGN CRAFTS
COMMER-CIAL ART
PAINTING
PORTRAIT
PEN-INK ETCHING
PAINTING
CRAFTS
ANAT'ICAL SKETCH
PORTRAIT
DESIGN
PAINTING
PORTRAIT
SKETCH
COMMER-CIAL ART
ILLUSTRA-TION
OUT-DOOR PAINTING
DESIGN CRAFTS
OUT-DOOR PAINTING

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